

## MEETS TO CONSIDER LABOR LEGISLATION

The ninth annual convention of the American Association for Labor Legislation opened today at the Shoreham Hotel. Edward T. Devine, chairman of the social insurance committee and director of the New York School of Philanthropy, presided.

The fact that no representative of the American Steamship Association appeared to debate on the effect of the new seamen's bill created some discussion. Andrew Furuseth, president of the International Seamen's Union, explained the effects of the bill and denied that the bill was injurious to American shipping interests.

Sailors and shipowners would be benefited, he said, if it were not interfered with.

Announcement was made that Dr. Alexander Lambert, Dr. Henry Baird Pavill and Dr. Fred J. Cotter had been appointed a committee by the American Medical Association to co-operate with the American Association for labor legislation in its work on health laws.

Health Insurance as a Social Reform was discussed by Henry R. Seager, president of the association, who explained in detail a health bill which the association is working on in the legislature in New York in January. The bill seeks to create a fund which may be used to defray the medical expenses of an employee earning less than \$1,200 a year and his family, and to pay his funeral expenses. The employer, state and employee are required to pay a certain percentage to make up the fund.

**Prevention a Definite Science.**

Haven Emerson, commissioner of the department of health of New York city, said the cost of prevention of sickness is a definite science, while the cost of curing sickness is undetermined. He said that there is more profit and economy in working along prevention lines.

Michael M. Davis, Jr., director of the Boston Dispensary, said that the service is not organized except in hospitals and dispensaries.

These offer the best hope only to the very poor and the rich. Health insurance is necessary to fill the gap made up of the rest of the community.

F. Spencer Baldwin, manager of the state insurance fund of New York, spoke of state funds in workmen's compensation.

An annual business meeting is to follow the luncheon, when officers are to be elected.

The effective legislation for seamen is being discussed this afternoon, with William B. Wilson, Secretary of Labor, presiding.

## INDIAN ARMY IN WEST WITHDRAWN BY BRITISH

LONDON, December 28.—The departure of the Indian army from France for "another field of action" was the most important feature of the day's news so far as the British public is concerned. Whether the new field of action is Egypt or Mesopotamia is not announced. In both these theaters there are presumably already considerable bodies of Indian troops.

## ITALY'S KING WOUNDED BY FOE, IT IS REPORTED

BERLIN, December 28, by wireless to Sayville.—A report that King Victor Emmanuel of Italy has been wounded by an Austrian grenade and is in a hospital was given out today by the Overseas News Agency, which describes the report as a "sensational rumor." The news agency adds:

"Travelers returning from northern Italy say that in consequence of the atrocious military police all the people of Italy are panic-stricken. There is a general dislike of the war, and it is said that if only the right man were at the head of the government Italy would make peace in spite of the London agreement."

## URGES STUDY OF JEWISH HISTORY AND LITERATURE

ST. LOUIS, December 28.—The study of Jewish history and Jewish literature in American universities was urged at the Jewish National Chautauque Association here last night by Dr. Abram Simon of Washington, D. C.

"High school and university students," he said, "are taught much of the literature of Greece and Rome, but the vast amount of Jewish literature since the close of the Bible remains only good for incense in a Jewish Sunday school."

If Greek history or Roman literature can be caught analytically and sympathetically, I see no danger in a similar treatment of Jewish history and literature. If your pupil reads Greek and Roman history without being filled with prejudice against the modern Greek or the modern Italian, is it not enough to be hoped that a self-respecting teaching of things Jewish ought to make for such a breadth of vision as to blunt the edge of bitterness and prejudice?"

## CZAR SEEKING A LOAN OF \$60,000,000 IN U. S.

STOCKHOLM, via London, December 28.—Confirmation has been received here that Russia is to negotiate a loan in the United States for \$60,000,000 for the purpose of paying for supplies ordered in that country. The loan is being arranged by Olof Aschberg, a Stockholm banker, with the Guarantee Trust Company of New York.

The agreement has not yet been perfected. Mr. Aschberg is now in Petrograd.

Announcement was made in the latter part of November in New York that a \$60,000,000 5 per cent loan to Russia was in negotiation with the Guarantee Trust Company. The loan was to run for ninety days, it was said, but would be renewable up to eighteen months on the payment of 1 per cent interest additional for each ninety-day extension. The report had it that the arrangement was to be purely a bank transaction and that no securities would be offered to the public.

## Don't Forget— that when constipation, biliousness or indigestion is neglected, it may cause serious illness. Act upon the first symptom—keep your digestive organs in good order by the timely use of

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## AMUSEMENTS

### Belasco.

William Faversham must have been gratified at Washington's valuation of his latest offering, "The Hawk."

According to program the play is a drama of modern French life, but the human nature compressed in its three acts is so independent of boundary lines and eras that the same passions may have had their fling within the experience of any mature member of the audience which filled the Belasco last night. Also, "The Hawk" might equally well have been called "The Bird of Paradise," since a woman's desire for fine feathers made of her husband a bird of prey.

Compe Dassetta loves his young wife with a devotion which expresses itself in lavish gifts. To meet these demands upon his resources he has become a gambler, and, in reasoning with his wife as to his right to fleece his friends, as his plundering ancestors did in way back ages, induces her to become his accomplice in cheating a group of men at poker—among them a good-natured, lovable American, who can even smile at being swindled.

The named ace is observed by Rene Tiersache, the woman's admirer, who wishes to become her lover. He upbraids her for her dishonor, regardless of the fact that he, himself, is seeking to rob his friend of his wife—a somewhat unbecoming base of human nature—and persuades her to leave her husband for him. Dassetta, breaking on their plans, might, in his first demonstration, have throttled his wife and her apparent lover, but leaves them to each other, and therefore more realistically dramatic. Ten months later the two come together again, the wife to ask for a divorce that she may marry Tiersache, and he to give her up to her new life on condition that she, in person, make the request.

With the incentive gone, Dassetta is no longer the Hawk, but a broken, old man, degenerated into mental and physical weakness by the use of drugs. To any one familiar with the effect produced by morphine—which he injects in his wrist when overwrought with the interview with his wife—the set, glazed eyes, and a countenance which is almost rakish and entirely pathetic, marks the climax of realism in the play, which, in its reflection of nature, is realism throughout from the first curtain to the last. To praise the play, which, in its reflection of nature, is realism throughout from the first curtain to the last. To praise the play, which, in its reflection of nature, is realism throughout from the first curtain to the last. To praise the play, which, in its reflection of nature, is realism throughout from the first curtain to the last.

As the daintily intriguing wife, who trifles with the honor of an indignant husband, and who flies to him loyally when she finds him wrecked by the misfortune of her own creating, Arleen is a perfect play, there is an abundance of entertainment and jolly good humor about "Sybil," and at least one song which will be heard wherever people gather to be entertained by lively tunes.

"Sybil" is a three-act affair; the more requiring known known entertainers to carry off the burden of the music and plot. These are Julia Sanderson, Donald Brian and Joseph Cawthorn. In the present elongated state the operatic comedy furnishes each of these favorites plenty of opportunity to be on the stage, to the delight of all who like them. Julia Sanderson has possibly never appeared to better advantage than in some of the singing and dancing numbers of "Sybil."

She dances with a smile—a Julia Sanderson smile, which is inimitable and extremely winsome and fetching. However, the overworked plot of the performance requires that for a large part of the last act Miss Sanderson shall assume the look of a very much worried young woman. Miss Sanderson's charm lies entirely in her ability to appear far from worried, and to lift the worries from the shoulders of those in the audience.

As for Joseph Cawthorn, those who remember how he scored in "Flora Was a Flapper" looked sharp for another topical song to equal that other favorite.

### New National.

"Sybil" in its American version, danced and played and tripped about the stage for the first time on this side of the world in a four-hour performance at the New National Theater last night. Despite its great length, which doubtless will be reduced greatly when the pruning knives of the stage experts are put to work, there is an abundance of entertainment and jolly good humor about "Sybil," and at least one song which will be heard wherever people gather to be entertained by lively tunes.

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vorite. It would not be surprising if "I Can Dance With Every One Except My Wife" should reach the same pinnacle of success. Surely the song is replete with good natured and blunt satire, a new bit of humor with the theme of the theme. Further, more, Mr. Cawthorn's murderous assault upon the English language was received with rapturous delight by those who have a near fit of apoplexy when the comedian nearly breaks his leg endeavoring to say "Appomattox" and smilingly declares that he is "per-simmons au gratin" for "persona non grata."

Donald Brian, as neat and rosy and graceful as in the days when he sprang into fame in "The Merry Widow," has a part which he probably likes, as he appears in all three acts dressed in a pseudo-Russian uniform of the European touch. Patent leather boots, baby blue cloaks, yellow riding trousers and scarlet and white coats, all surmounted by rakish military caps, mark the men of the performance, and a profusion of ball gowns of the elevated model give the young women the chorus smart appearance. The most vivid picture have been found to give the picture a bright appearance, and it would seem that the setting is perfect for another Donald Brian waltz—but alas! the man who waited his way to fame in Franz Lehár's great waltz opera has but two trivial dancing numbers in "Sybil."

There is much more fuss and fuming about the plot of "Sybil" than is really necessary. It is a mix-up between husband and wife, with "Sybil," the charming opera singer, played by Miss Sanderson, as the center of the story. Donald Brian, playing the sympathetic role of a grand duke, and Joseph Cawthorn assuming the humorous part of a queer theatrical manager, Maggie Gay, as Margot, the wife of the theatrical person, has a difficult task assigned to her as the but for the Cawthorn shafts. In many respects she proved equal. Josephine Whitell, as the grand duchess, has a pleasing voice, and it is a pity her entrance is staged so late in the play. Stewart Baird, as a Russian lieutenant, in baby blue and dove-colored fighting clothes, is almost too handsome to be allowed on the stage with Donald Brian.

Music for "Sybil" was composed by Victor Jacoby, and in the last song of the piece "When Cupid Calls," he has almost done his best. The music is a play, J. Hammond Daxley, as the bibulous Michael Harrington; Cecil Bower, as Lambert; and Blanche Friederich, as Alice Harrington.

### B. F. Keith's.

The big dancing act styled "The Society Circus and Ballroom Ballet," put on by Ernest Evans, a clever dancer, was presented under disheartening circumstances last night at Keith's, but at that a success must be recorded. The costumes for one-half of the company got mixed up in being transported from Boston through the big New York storm, and as a result the full strength of the organization could not be displayed. The principals' trunks

arrived intact and Mr. Evans, Florence Ingersoll and Ada Porter quickly danced their way into the good graces of the audience.

Winston McKay, with an offering entitled "Gertie," must be seen to be appreciated. "Gertie" is one of those prehistoric monsters that McKay has thrust into a sort of motion picture lifelike affair that is not only wonderful in construction, but wins unending laughter. The cartoonist carries a big whip and has the picture of "Gertie" doing "stunts" at will.

An exhilarating act, alive with action, good singing and clever dancing, is presented by Jack Wyatt and his Scotch lads and lassies. Everybody throws so much life into his and her work that it carries the number to a pronounced success. A clever sketch called "Discontent," presented by Clarence Oliver and George Old, is pleasing on account of its originality in setting and lines. A unique turn was that of Morris Cronin and his merry company, the boxing match of the dwarfs causing much merriment. Milt Collins, in a German monologue, was a laugh provoker and made a big hit. Carl McCullough, in footlight impressions, was well received, and Sylvia Loyal and her pigeons opened the bill in splendid form. The Pathe pictures were interesting as usual.

**Casino.**

There are times when in unexpected quarters the mooted question of whether or not the "movies" are killing the spoken drama receives a seemingly positive answer that they are not and will not if those who pay to see them are given what they want on the spoken stage at a price within their means. This seems to have been demonstrated last night at the Casino Theater, which, after experimenting in almost every other line, presented the Hall Stock Company in "The Revolt," by Edward Locke, which was first presented in Washington by Olga Petrova. First of all, there was what is known to the profession as a capacity house, and, secondly, there was genuine enthusiasm, which indicated that the performance itself, though lacking the great Petrova, was thoroughly satisfactory to its audience.

Louise Kent, who has won a wide circle of admirers by her work here in the past, assumed the Petrova role, and the fact that the applause at the close of her performance did not lack the genuine order of her first greeting is Miss Kent's real tribute to her excellent work in the role of the wife who sought to turn the tables on an irresponsible and neglectful husband by herself treading the "primrose paths of dalliance," only to be recalled to her senses by the cry of her dying child, whose voice also reaches the real heart of her husband.

The performance was the first of a series to be given by the Hall Players, who will present a line of stock offerings of the plays from the legitimate stage at prices within the reach of those who can ill afford much for amusement. It was good throughout and augurs a successful venture on the part of the Casino management.

Among those who were efficient contributors to an evening of good entertainment were Maude Eburne, who was permitted to appear this week by her New York manager, H. H. Frazee; Louis Anker, leading man; Stanley Price, Alice L. Ives, Nora Kelly, Jane Ware, E. H. Brown, Gale Satterlee, and others.

(Continued on Tenth Page.)

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### Mission Class to Study China.

China is to be the subject of the lesson of the Mission Study Class at the Public Library Friday afternoon at 2 o'clock, under the auspices of the Woman's Interdenominational Mission.

### any Union. Mrs. Wilbur F. Crafts of

the International Reform Bureau will lecture. The committee in charge includes: Mrs. Ellis Logan, Mrs. John H. Young, Mrs. J. E. Gilbert, Mrs. Henry Anstadt, Mrs. H. S. Petrie, Mrs. Ellis Logan, Mrs. W. J. Robinson, Mrs. W. Topham.

### Mrs. F. T. Knock, Miss Washington,

Mrs. J. A. Edgerton, Mrs. A. A. Blum, Mrs. E. W. Baker, Mrs. D. S. Shook and Mrs. H. E. Risher, hostess.

Cats are said to wash right over their ears when rain is approaching.

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13c Lb. Whole Pork Loins, Lb. 13c

12c Lb. Fresh Shoulders. Lb. 12c

10c Lb. Smoked Hog Jowls Lb. 10c

20c Lb. Breakfast Bacon Lb. 20c

Corned Shoulders, lb. 12c

Boneless Bacon, small strips, lb. 18c

Lean Pork Chops, lb. 15c

Pork Chops, selected, lb. 18c

All-Pork Sausage Meat—meat or country style, lb. 18c

Prime Native Rib, lb. 18c

Choice Chuck Roast, lb. 14c

Best Hamburg Steak, lb. 12c

Boneless Pot Roast, lb. 12c

2 Cans 25c PINEAPPLE 2 Cans 25c

4 Cans 25c PEAS 4 Cans 25c

8c Pkge. BUCKWHEAT Pkge. 8c

12c Large Can PEACHES Large Can 12c

4 LBS. 25c SMALL, MEATY PRUNES 4 LBS. 25c

3 LOAVES 10c BREAD 3 LOAVES 10c

CHUNK PINEAPPLE 2 Cans 25c

Tender PEAS 4 Cans 25c

GOLD MEDAL BUCKWHEAT Pkge. 8c

Large Can PEACHES Large Can 12c

Small, Meaty Prunes 4 Lbs. 25c

3 Loaves Bread 10c

ONION SPOTATOES

Medium Size 1/4 PK. 8c

Mealy Cookers PK. 27c

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